



Auscraft Furniture

MADE IN AUSTRALIA



DOCUMENT 04 · RANGE CARE

Classic / Untreated Pine Care Guide

A cost-effective range, built from quality Australian pine, best in undercover or semi-protected settings.



ABOUT THIS RANGE

About Classic / Untreated Pine

Classic / Untreated Pine is Auscraft Furniture's cost-effective range, built from quality Australian pine. The range includes picnic tables, outdoor dining sets, outdoor tables, benches, bar tables and custom-made pieces.

It is a cost-effective option and works best in undercover, semi-protected or indoor-style settings. It can be used outdoors with regular care, but for harsh exposed, waterfront, heavy commercial or low-maintenance environments, Heavy Duty Treated Pine, Premium Hardwood or Metal Frame furniture are usually a better fit. The finish on a Classic / Untreated Pine piece, painted, stained, oiled, varnished or custom, does most of the day-to-day work of protecting the timber from moisture and weather. Looking after the finish is the most important thing you can do for the piece.

BEST SUITED TO

- Covered patios and undercover entertaining areas
- Indoor dining rooms, kitchens and cafés
- Family picnic tables, dining sets, benches or bar tables that can be moved or kept under cover when not in use
- Light commercial use in undercover settings
- Buyers who are comfortable inspecting and maintaining the finish every 6 to 12 months

A BETTER FIT MAY BE AVAILABLE FOR

If you are buying for any of the following, our Heavy Duty Treated Pine, Premium Hardwood or Metal Frame furniture ranges are usually a better fit:

- Full-sun, fully exposed, year-round outdoor placement
- Coastal, waterfront, salt-air, high-corrosion or high-humidity environments
- Heavy commercial or high-use settings (busy cafés, breweries, parks, schools, councils, outdoor venues)
- Settings where you want a lower-maintenance solution
- Dark paint colours sitting in full sun all day

For those settings, see the Product Selection Guide if you would like to compare ranges. Classic / Untreated Pine is still a valid choice if you are willing to keep up with regular care.



IF TIMBER IS LEFT RAW

If the timber is left raw or the finish wears

Untreated pine left without a finish, or with a finish that has worn through, is vulnerable to:

- Moisture absorption, which can lead to swelling, softening or movement
- Mould growth, especially in humid or shaded settings
- Surface roughening and raised grain
- Silvering / greying as the surface weathers
- Surface checking and minor splits
- Faster colour fading and discolouration

A finish is recommended on every Classic / Untreated Pine piece used outdoors. The Auscraft Maintenance and Care Guide and this guide explain how to maintain it.

THE CADENCE

Finish maintenance, every 6 to 12 months

Auscraft Furniture's general recommendation is to **inspect and maintain the finish on your Classic / Untreated Pine furniture every 6 to 12 months**, depending on exposure and use. "Maintenance" can mean cleaning, light touch-up or a full re-coat, depending on what the finish needs at the time.



Re-coating the finish on a pine surface. Inspecting and refreshing the finish every 6 to 12 months is the most important step in caring for a Classic / Untreated Pine piece.

Products in harsh, fully exposed, coastal, humid or high-use environments may need more frequent care. *Products kept undercover or in protected areas may need less frequent maintenance.*

A few practical guides by setting:

Indoor or fully covered

Clean and inspect annually; re-coat only when the finish shows wear

Covered patio or semi-protected

Inspect every 6 to 12 months; re-coat when the finish dulls or wears

Open outdoor area

Inspect every 6 months; re-coat when the finish shows wear

Full-sun, exposed

Inspect every 3 to 6 months; be ready to re-coat earlier than the standard cadence



Coastal / waterfront / under trees / damp ground

Inspect every 3 to 6 months; clean and re-coat earlier than the standard cadence

Heavy commercial / high-use

Inspect every 3 months; plan re-coats to a schedule, not just on appearance

Trust what you see. If the finish looks chalky, dull, peeling, lifting, or you can see bare timber underneath, it is time to maintain it, even if the calendar says otherwise.



FINISH TYPES

Finish types and what to do for each

PAINTED FINISH

- The most common finish on Classic / Untreated Pine pieces.
- Clean with mild soapy water; rinse and let dry.
- Inspect for chalking, dulling, peeling, lifting or chips.
- Light-coloured paints may show marks or surface dulling sooner; dark colours absorb more heat and may show movement, cracking or finish stress sooner in full sun.

To re-coat:

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- 1 Wait for a dry, mild day; avoid direct hot sun and damp weather.
 - 2 Wipe the piece down with mild soapy water; let it dry fully.
 - 3 Sand peeling or lifted paint gently, feathering the edges into the sound paint around it.
 - 4 Wipe dust away.
 - 5 Apply a quality outdoor-grade paint suited to timber furniture; two coats is usually best.
 - 6 Pay attention to top surfaces, edges, board ends and the underside. Full coverage is what keeps moisture out.
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Re-coating with a quality outdoor-grade paint suited to timber furniture. Two coats give better coverage; pay attention to top surfaces, edges, board ends and the underside.

STAINED FINISH

- Clean with mild soapy water; rinse and let dry.
- Inspect for fading, wear and bare timber appearing through the stain.
- Refresh the stain when the colour looks tired or worn, particularly on top surfaces.
- Surface preparation (light sand, wipe, dry) before re-staining helps the new finish bond.

OILED FINISH

- Less common on Classic / Untreated Pine but available.
- Re-oil when the surface looks dry, dull or has lost the slight sheen it had when new.
- Use a quality outdoor timber oil; apply on a dry mild day and allow to absorb fully.

VARNISHED FINISH

- Not recommended for full-sun outdoor use, sun and rain accelerate varnish breakdown.
- For undercover or indoor use, inspect annually and re-coat when the surface dulls or shows wear.



CUSTOMER RESPONSIBILITY



Sanding worn paint or finish before re-coating. Feather the edges into the surrounding paint so the new coat blends cleanly.

Raw / unfinished

Raw / unfinished products are supplied without an Auscraft-applied protective finish. *If you choose a raw / unfinished Classic / Untreated Pine product, you are responsible for applying a suitable sealant, oil, paint, stain or other protective finish as soon as practical after delivery and before prolonged outdoor exposure.*

Classic / Untreated Pine raw outdoors carries a **higher level of customer responsibility and a higher risk** than treated or hardwood ranges. Raw untreated pine is significantly more exposed to:

- Moisture absorption, swelling and movement
- Mould growth, especially in humid or shaded settings
- Surface roughening, raised grain and silvering
- Surface checking, hairline cracks and minor splits
- Tannin bleed and discolouration
- Accelerated weathering compared with finished pine



Raw is a finish choice with a higher level of customer responsibility, it is not a manufacturing defect. Issues caused or worsened by leaving raw Classic / Untreated Pine unsealed or poorly maintained may affect or may limit the warranty cover available. **Your rights under the Australian Consumer Law are not affected.**

If you are not certain you will be able to apply and maintain a finish, consider a painted, oiled or stained finish at order, or one of our other ranges (Heavy Duty Treated Pine, Premium Hardwood or Metal Frame furniture).

CUSTOM FINISH

- Where Auscraft Furniture has applied a custom finish (custom colour, two-tone, specialty product), the care approach is based on the finish type used. If you are unsure what finish was applied, please refer to your quote or order confirmation, or contact us.



NORMAL CHARACTERISTICS

Natural timber behaviours, what is normal

Timber is a natural material. In normal use you may see, and these are not, on their own, usually a manufacturing fault or structural defect within reasonable and expected limits:

- Resin and sap weep on the surface, particularly in the first few months
- Tannin bleed, brownish marks from natural compounds in the timber
- Colour variation between boards
- Fading, silvering or greying of the surface
- Surface weathering, surface checking (fine cracks along the grain)
- Hairline cracks, end-grain splits, minor surface splits
- Minor movement, bowing, cupping or twisting
- Shrinkage and expansion with humidity and temperature
- Movement between boards, raised grain after rain, roughening of the surface
- Coating wear, finish fading, paint cracking or peeling caused by exposure, heat or timber movement

These characteristics are described in the Auscraft Maintenance and Care Guide and the Auscraft Warranty Statement. Where an issue affects structural integrity, safety or normal use, Auscraft Furniture will assess it separately. This does not limit your rights under the Australian Consumer Law.



Note on timber movement. *Minor timber movement, bowing, cupping or twisting can occur as part of natural timber behaviour. However, where movement is excessive and affects safety, structural integrity or normal use, Auscraft Furniture will assess it separately. This does not limit your rights under the Australian Consumer Law.*



STRUCTURAL ISSUES

What is structural, and what to do about it

A structural issue is different from cosmetic timber behaviour and will be assessed separately. Examples include:

- A broken leg, board or seat under normal load
- A frame that has come apart in normal use
- Joinery failure in normal use
- Extensive rot affecting load-bearing parts
- Visible movement at structural connections
- Excessive timber movement affecting safety, structural integrity or normal use

If you see anything that looks structural, please get in touch. Your rights under the Australian Consumer Law are not affected.

Environment factors, when to do more

Plan for more frequent inspection and care if your piece is in any of these settings:

- Full sun, year-round
- Coastal, waterfront, salt-air or high-corrosion environments
- High humidity or heavy rainfall
- Under trees (sap, leaf litter, bird droppings)
- On damp ground or surfaces that hold pooled water
- Heavy commercial or high-use (cafés, breweries, parks, schools, councils, outdoor venues)
- Dark-coloured paint in a full-sun area



WARRANTY AND CONTACT

Warranty in brief

- Structural warranty: *1 year* on the structural integrity of the product.
- Finish performance depends on exposure, colour, environment, use and ongoing care. Finishes are surface protection layers and require inspection and maintenance over time. Finish wear, fading, cracking, peeling or coating breakdown caused by exposure, weathering, timber movement or lack of maintenance is not normally treated as a separate structural warranty issue.
- Where you have chosen a raw / unfinished product, please refer to the Raw / unfinished section above for the customer-responsibility position.
- Where lack of care has caused or worsened an issue, this may affect or may limit the warranty cover available, your rights under the Australian Consumer Law are not affected.

For the full warranty position, please refer to the Auscraft Warranty Statement.

COVER, DRAINAGE AND PLACEMENT

- Use a breathable furniture cover when the piece is not in use for long periods, especially in exposed, coastal, salt-air or full-sun areas.
- Allow water to drain off, avoid leaving puddles on the surface.
- Place the piece on a level, well-drained surface. Avoid wet grass, soil, or surfaces that hold pooled water.
- Where possible, lift the piece slightly off damp ground with levellers or feet.

CONTACT US

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